

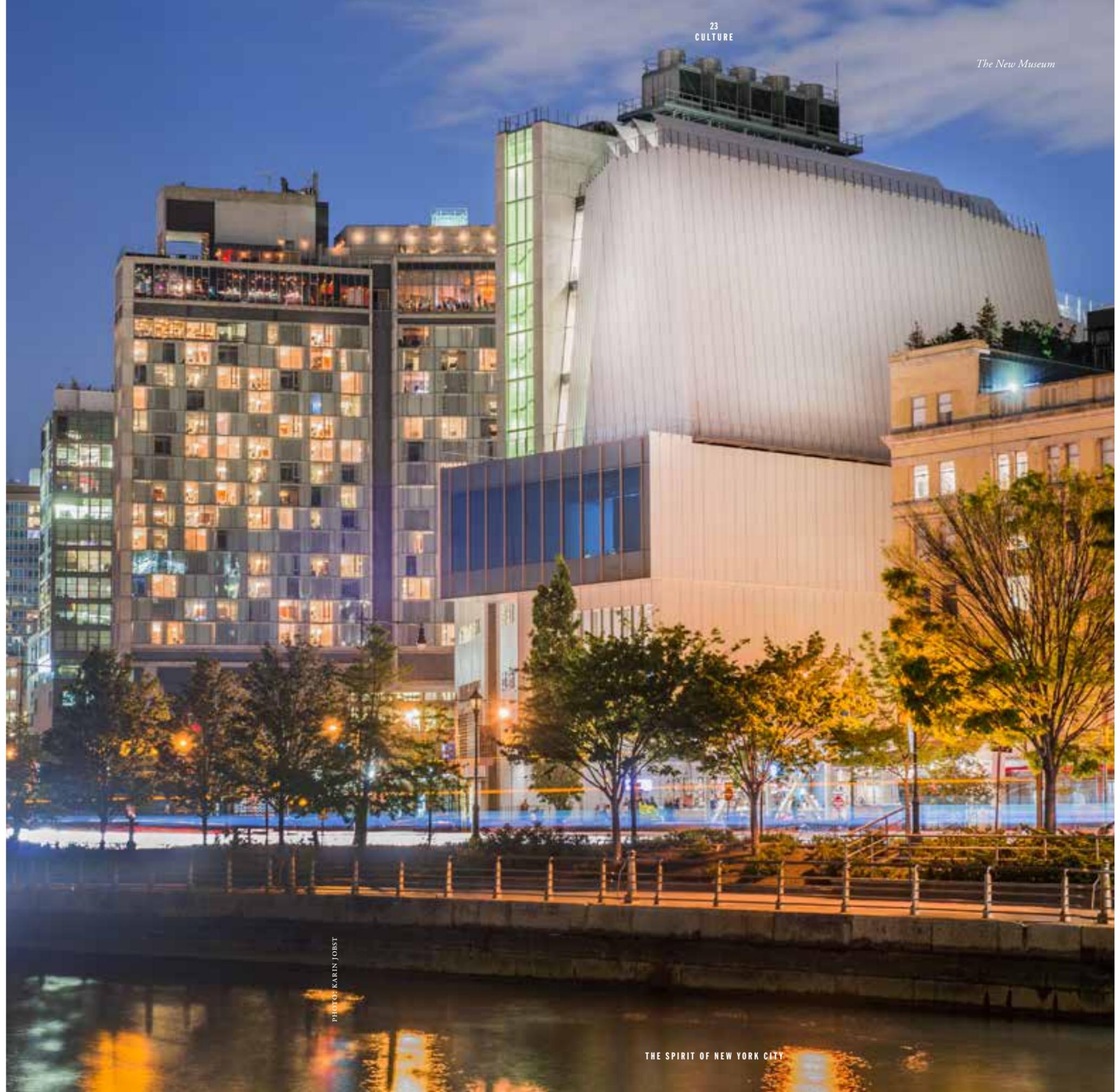
1

# CAPITAL OF CULTURE

**New Yorkers are fortunate to live in one of the most cultural cities in the world, and they are immensely proud of it.**

**Words: Benjamin Roberts, Grete Simkutė**

The city that never sleeps is home to hundreds of museums and galleries, many of which are internationally renowned. Destinations like the Met, MoMA, the Guggenheim and the Whitney boast immense collections and put on spectacular art shows. For those more interested in history, nature or social phenomena, institutions like the American Museum of Natural History will prove to be more than satisfying. New York is the nation's leading creative center, attracting large numbers of artists and creatives. Its liberal, experimental spirit has given birth to the careers of some of the most well-known artists worldwide – dead or alive. Andy Warhol, Keith Haring, Cindy Sherman, Damien Hearst, the list is endless. The city, however, embraces young, emerging talent all the same, with numerous galleries showcasing the works of the up-and-coming. Are you ready to immerse yourself in a cultural scene that has no equal? We will guide you along the way!



# THE EXHIBITION GUIDE

**New York is chock-full of great museums that feed your curious mind. It should not be surprising, then, that artists, collectors and art lovers alike visit this city in search of inspiration. From groundbreaking contemporary exhibitions to exciting, bizarre and thought-provoking shows, NYC's museums have you covered. For the full New York experience, be sure to include these exhibitions on your travel itinerary.**



## VIETNAM IN VISUALS

*Six soldiers on search and destroy patrol, 1966*

The Vietnam War is without a doubt one of the most controversial events of the 20th century. The New York Historical Society Museum hosts an exhibition until April 22, 2018, on this piece of contested history – and does it well. Throughout the vast exhibition, you will be told the narrative of the war through more than 300 artifacts. Key objects, such as antiwar posters, artwork by Vietnam vets and historical film footage, bring the Vietnam war up close and personal; here, history surrounds you.



## EPICENTER OF MODERNISM

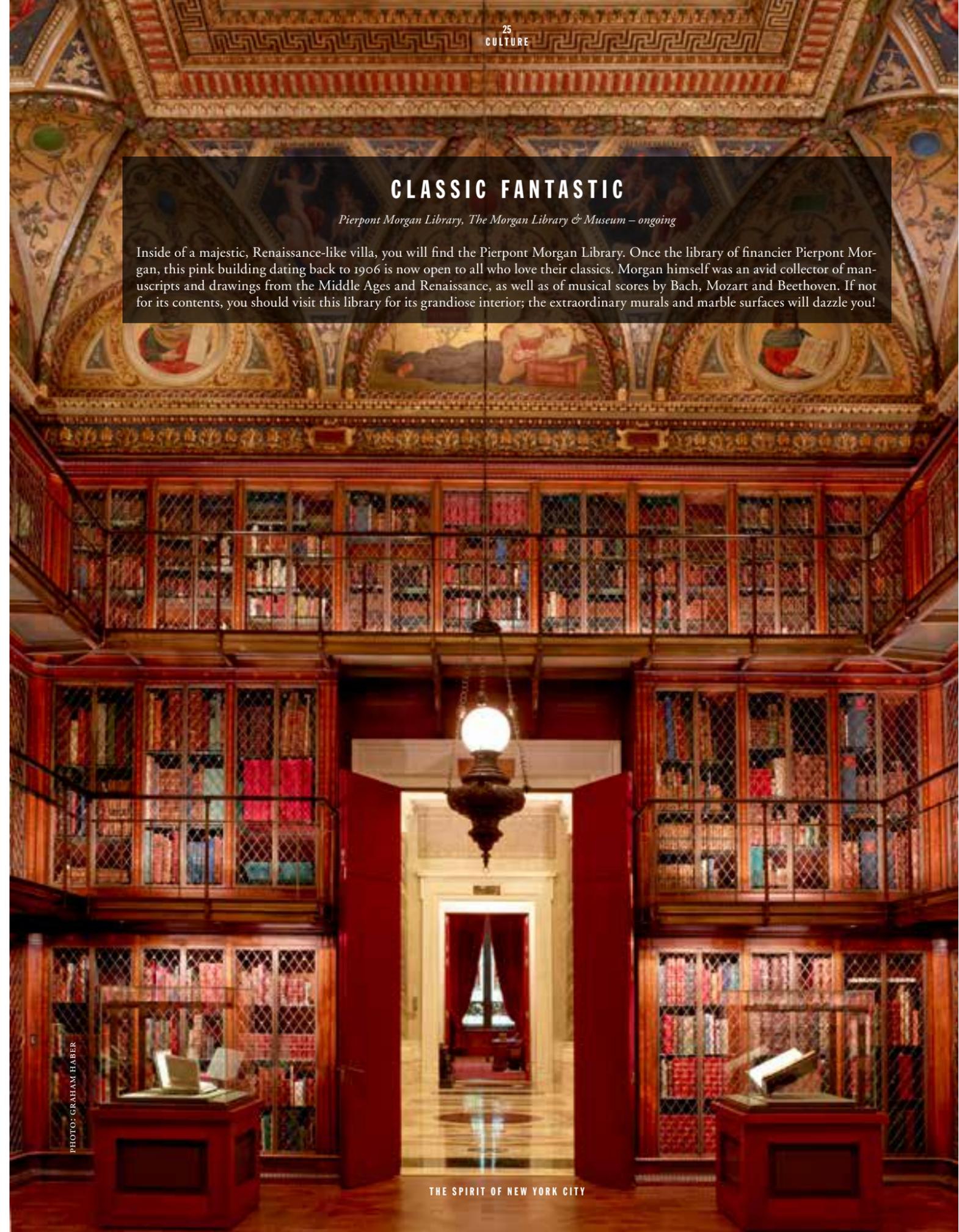
*Piet Mondrian, Summer, Dune in Zeeland, c. 1910*

Modern art lovers rejoice! The Guggenheim Museum has devoted a new gallery space to its permanent collection, showcasing its rich holdings of early modernism. Originally named “The Museum of Non-Objective Painting,” the Guggenheim is as famous for its iconic building – designed by Frank Lloyd Wright – as it is for its impressive, ongoing collection of Cubist, Surrealist and Abstract Expressionist works. You will find yourself caught up as if by magic in this spiral of prized art pieces made by titans such as Picasso, Miró and Kandinsky.

## CLASSIC FANTASTIC

*Pierpont Morgan Library, The Morgan Library & Museum – ongoing*

Inside of a majestic, Renaissance-like villa, you will find the Pierpont Morgan Library. Once the library of financier Pierpont Morgan, this pink building dating back to 1906 is now open to all who love their classics. Morgan himself was an avid collector of manuscripts and drawings from the Middle Ages and Renaissance, as well as of musical scores by Bach, Mozart and Beethoven. If not for its contents, you should visit this library for its grandiose interior; the extraordinary murals and marble surfaces will dazzle you!



## HISTORY MADE ALIVE

*New York at its Core, Museum of the City of New York – ongoing*

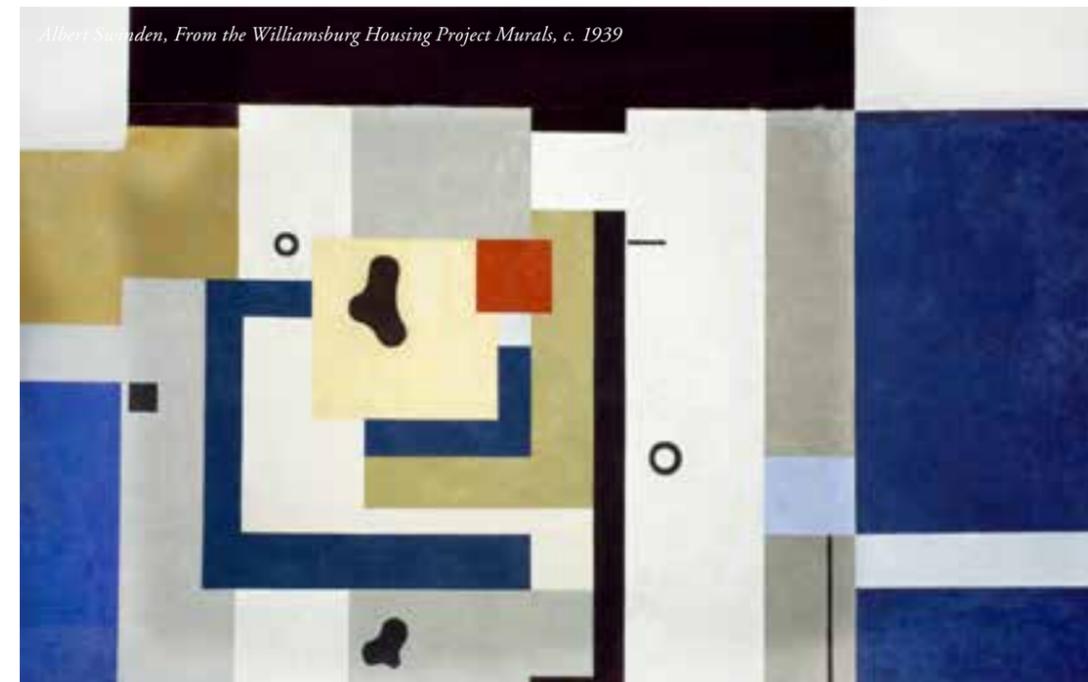
From a remote Dutch colony to a city at the center of the world, New York's history may be relatively short, yet it is immensely epic. The Museum of the City of New York tells the dramatic 400-year-old story of transformation in its first permanent exhibition, which has been five years in the making. New York at its Core is framed around the key themes of money, density, diversity and creativity, providing you a lens through which to examine the past, present and future of the Big Apple.



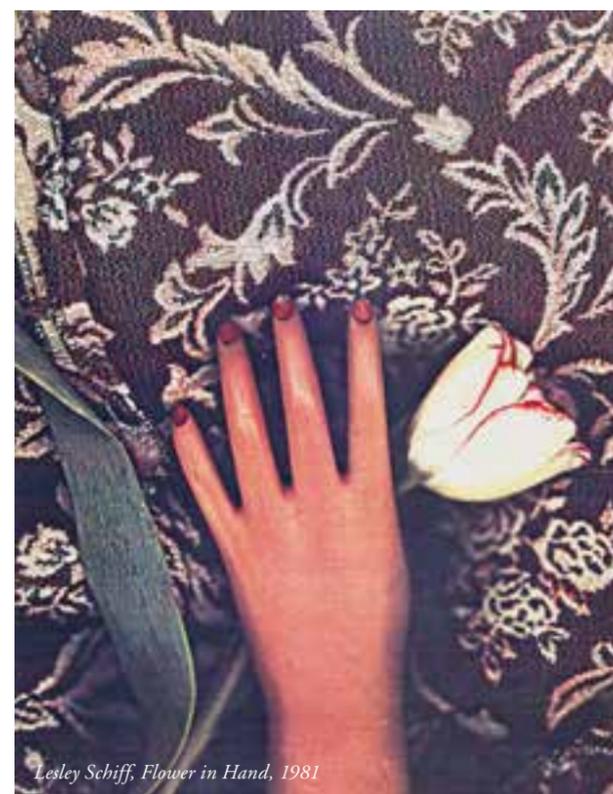
*Mulberry Street, Manhattan, c. 1900*



*Mulberry Street, Manhattan, 2015*



*Albert Swinden, From the Williamsburg Housing Project Murals, c. 1939*



*Lesley Schiff, Flower in Hand, 1981*

## REDISCOVERED MURALS

*Williamsburg Murals:  
A Rediscovery,  
Brooklyn Museum – ongoing*

In 1936, four pioneering American abstractionists were asked to create murals on several houses in Williamsburg. These wall paintings were unique; they were the first non-objective public murals in the United States, containing no recognizable symbols, figures or objects. For many years, it was thought that the Williamsburg murals were lost or destroyed. Luckily for us, they were rediscovered in the late '80s and are currently on view at the Brooklyn Museum.

## COPY THIS!

*Experiments in Electrostatics: Photocopy Art  
from the Whitney's Collection, 1966 – 1986,  
Whitney Museum of American Art*

The copy machines of today get a lot of love from office employees and owners of lost dogs, but did you know that the photocopier has played a small – but crucial – role in modern art? Decades before digital technology revolutionized the capabilities for manipulating images, artists were creatively making use of this democratic copy tool. Experiments in electrostatics, on view until at least spring 2018 at the Whitney Museum of American Art, explores the possibilities of “copy art” by showcasing still lifes, portraits, abstractions and collages, all made between 1966 and 1986, the glorious days of the Xerox.

TOP: DETROIT PUBLISHING CO., LIBRARY OF CONGRESS PRINTS AND PHOTOGRAPHS DIVISION, BOTTOM: JEFF CHIEN-HSING LIAO



*Stephen Shore, 2nd Street,  
Ashland, Wisconsin, 1973*

## SNAPSHOTS OF THE MUNDANE

In the '70s, when all other photographers were working in black and white, Stephen Shore made the bold decision to print his snapshots in color. Today he is known as a true pioneer of color art photography. Now, after more than 50 years, the Museum of Modern Art presents the most comprehensive exhibition ever on Shore's work, on view until May 28, 2018. We love not only Shore's daring use of color, but also the way he transforms banal everyday life scenes into meditative images. Go and see for yourself!

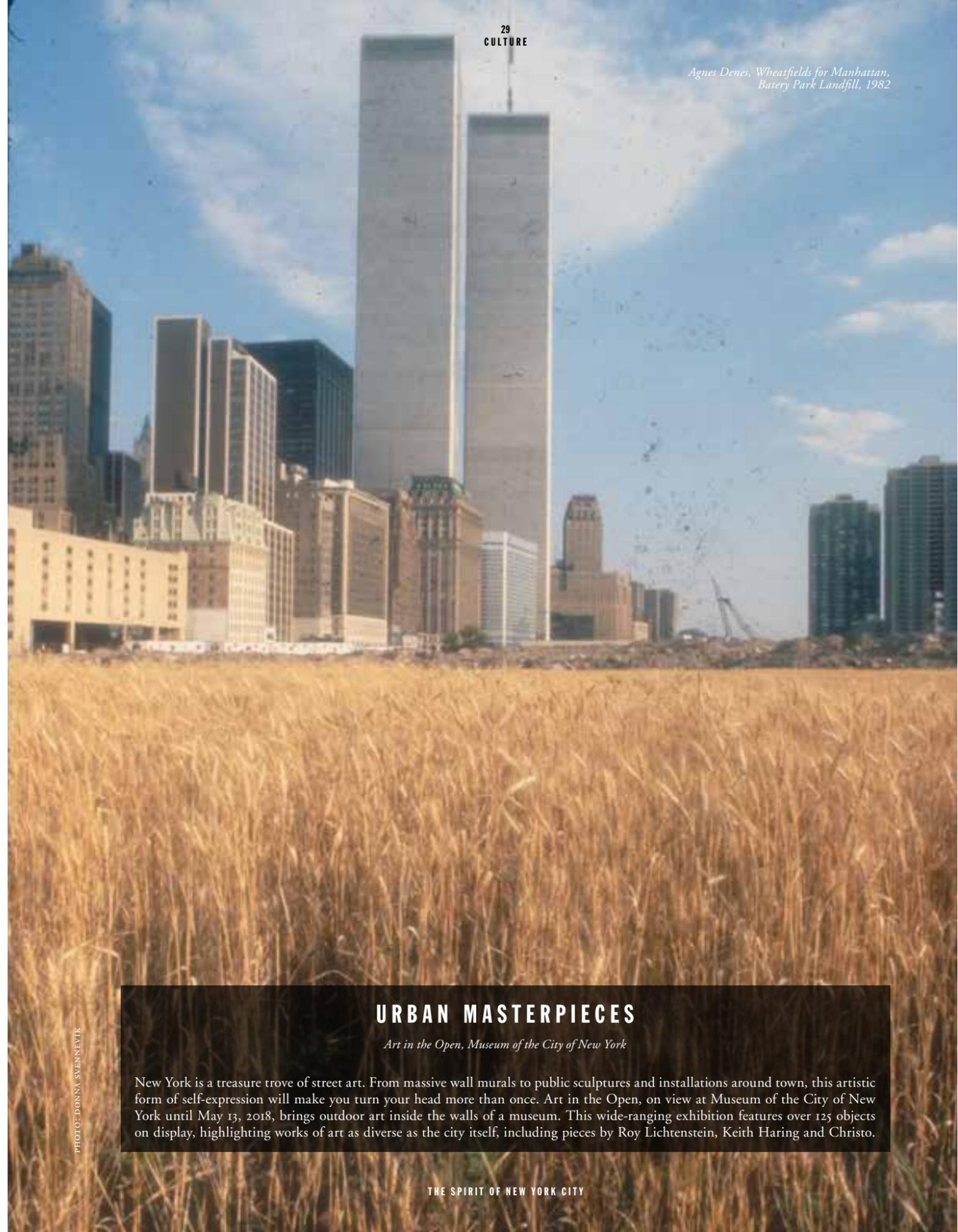


*Tiffany Studios, Peacock  
Library Lamp, C.1905*

## GLASS GEMS

Louis C. Tiffany's pressed-glass lamps and windows are often called "glass jewels," and for good reason. These glass mosaic objects showcase the most delicate floral and geometric patterns and are simply breathtaking. At the Neustadt Collection of Tiffany Glass, you can not only admire these artistic gems, but also immerse yourself in the creative process behind them. Fun fact: this collection belongs to the Neustadt couple, two Austrian immigrants who bought their first Tiffany lamp from a second-hand shop for 12 dollars in 1935.

*Agnes Denes, Wheatfields for Manhattan,  
Battery Park Landfill, 1982*



## URBAN MASTERPIECES

*Art in the Open, Museum of the City of New York*

New York is a treasure trove of street art. From massive wall murals to public sculptures and installations around town, this artistic form of self-expression will make you turn your head more than once. Art in the Open, on view at Museum of the City of New York until May 13, 2018, brings outdoor art inside the walls of a museum. This wide-ranging exhibition features over 125 objects on display, highlighting works of art as diverse as the city itself, including pieces by Roy Lichtenstein, Keith Haring and Christo.

PHOTO: DONNA SVENNEVYK

# GALLERIES GALORE

**Galleries are the bedrock of any truly thriving art scene. As the center of the gallery world, New York offers some of the best unique galleries showcasing the works of both established and up-and-coming artists. We have selected our top picks for you out of the 1,500 galleries that will make for an enjoyable – and visually stimulating – day out.**



*Peter Saul, Installation view, 2017*

## MORE IS MORE

*Mary Boone Gallery*

Do large-scale works and dramatic installations tickle your fancy? If so, step inside Mary Boone Gallery. Boone is a true celebrity among art dealers and founded her gallery way back in the late '70s. This "Queen of the Art Scene" continues to produce hit shows where bigger is better, featuring young and established artists alike. The star attractions? Ai Weiwei, Barbara Kruger and bad-boy painter Damian Loeb, just to name a few.



*Cindy Sherman, Installation view, 2016*

## PROVOCATIVE PIECES

*Metro Pictures*

Is Cindy Sherman one of your favorite artists? Then Metro Pictures is your kind of gallery. Here, Sherman remains the superstar. One of the best-known photographers of our time, Sherman made her name by photographing herself as different personas to explore identity stereotypes. Apart from this titan of art, Metro Pictures represents a number of other contemporary artists whose work is as conceptual and provocative as Sherman's. Every exhibit in this gallery will keep you talking for days.

PHOTO MARY BOONE GALLERY: ROBERT MCKEEVER



*Cy Twombly, Installation view, 2015*

## ART EXTRAVAGANZA

*Larry Gagosian's gallery*

It is said that Larry Gagosian's gallery is one of the very few galleries capable of competing with the museums. Gagosian's A-list roster of artists includes Jeff Koons, Richard Prince and Damien Hirst, who holds the title of the highest paid living artist of all time. Hirst's exhibit from 2000 at this gallery is legendary as one of the most extravagantly produced shows in recent history (picture a three-story-high anatomical model and you will understand why). Visit this art space to be stunned by shows that are top rated, without exception.



*Sebastiaan Bremer, Installation view, 2017*

## VINTAGE SHOTS

*Edwynn Houk's Gallery*

Anyone who is crazy about vintage photography will surely enjoy Edwynn Houk's Gallery. This swank midtown gallery on Fifth Avenue is a leading showcase for vintage, modern and contemporary photography. Since its inception in the '80s, it has specialized in vintage photographs from 1917–1939 by leading figures from the Modernist movement. In the meantime, it has grown to include works by a select group of established contemporary photographers, such as Robert Polidori and Annie Leibovitz.



*William Monk, Seven Leagues to Pompeii, Exhibition view, 2017*

## ALL THINGS CONTEMPORARY

*GRIMM Gallery*

Located on the border of SoHo and Chinatown, you will find GRIMM Gallery, a newbie to the scene. Gallery owner Jorg Grimm is already running two galleries in Amsterdam and decided to follow his long-held dream by opening a third art space in New York just a few months ago. Grimm represents over 25 international artists working in all media, so you can be assured that a show in this gallery will be one of a kind.

PHOTO GRIMM GALLERY: GENEVIEVE HANSON

## JAPANESE ZEN

*The Noguchi Museum*

The Noguchi Museum in Queens is an artistic landmark if there ever was one. Founded in 1975, it was created by Isamu Noguchi, the Japanese-American sculptor whose work is permanently on view in the museum. Twelve galleries and a garden are populated with Noguchi's sculptures; also on display are drawn studies, architectural models and furniture design. The building was designed by Noguchi to be a meditative oasis amidst its industrial setting. Need a break from the art? Take a stroll in the outside botanical garden with its bamboos and cherry trees.



PHOTO: NICHOLAS KNIGHT